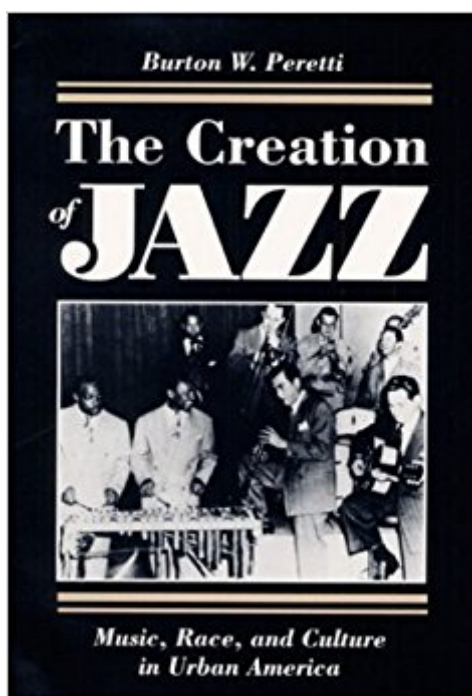


The book was found

The Creation Of Jazz: Music, Race, And Culture In Urban America (Blacks In The New World)



Synopsis

Explains how jazz was shaped by urbanization, the 'great migration' of southern blacks northward, and the 'jazz image' - dress code, jargon, and use of drugs. This book places jazz in its rich social context.

Book Information

Series: Blacks in the New World

Paperback: 304 pages

Publisher: University of Illinois Press (August 1, 1994)

Language: English

ISBN-10: 0252064216

ISBN-13: 978-0252064210

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #658,056 in Books (See Top 100 in Books) #62 in Books > Arts &

Photography > Performing Arts > Dance > Modern #148 in Books > Textbooks > Humanities >

Performing Arts > Dance #825 in Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

In this well-researched, important sociocultural study of the development of jazz between 1900 and 1940, Peretti argues that jazz--an urban music--was essentially "created" between 1915 and 1930 when Southern blacks migrated north to places like Kansas City and Chicago. According to the author, who teaches American studies at the University of Kansas, jazz rose as a cultural triumph, acquiring "its expressive potential and social meaning" despite big-city class and racial divisions. Peretti, relying heavily on oral history and newspaper accounts, examines such topics as differences between blues and jazz, the influence of European classical music and white musicians on early jazz, the effects on musicians of economic shifts and profiteers, race relations and male dominance among these cultural pioneers. Photos not seen by PW. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Jazz is an urban music that grew out of city stimuli and fulfilled urban social functions, says historian Peretti. He focuses on the era 1900-40 and cites wide readings and interviews with musicians, including Willie Humphrey, Edward "Kid" Ory, and Milt Hinton. Peretti explains how jazz was shaped

by urbanization, the "great migration" of Southern blacks northward, and the "jazz image"--dress code, jargon, and use of drugs. Peretti places jazz in its rich social context, building on works of Sidney Finkelstein (*Jazz: A People's Music* , 1948) and Neil Leonard (*Jazz: Myth and Religion* , LJ 3/1/87; *Jazz and the White Americans* , 1962). For most academic music collections.- Paul Baker, CUNA Inc., Madison, Wis.Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

but the book was in poor state because of the underlining in color in some chapters. Very interesting book indeed.

[Download to continue reading...](#)

The Creation of Jazz: Music, Race, and Culture in Urban America (Blacks in the New World) A Beginner's Urban Survival Prepping Guide: Basic Urban Self Defense Guide And Survival Tips in the Prepping Urban Environment(The Prepper's Urban survival ... A Beginner's Urban Survival Prepping Medicine and Slavery: The Diseases and Health Care of Blacks in Antebellum Virginia (Blacks in the New World) War Blacks: The Extraordinary Story of New Zealand's WWI All Blacks Urban Homesteading: Become a Self Sustainable Urban Homesteader to Get off the Grid, Grow Food, and Free Yourself (Urban Homesteading: A Complete Guide ... a Self Sustainable Urban Homesteader) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisioning Family Therapy: Race, Culture, & Gender in) VISIONS OF EDEN: ENVIROMENTALISM, URBAN PLANNING, AND CIT (URBAN LIFE & URBAN LANDSCAPE) Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) The Cycling City: Bicycles and Urban America in the 1890s (Historical Studies of Urban America) Enuma Elish (2 Volumes in One): The Seven Tablets of Creation; The Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind The Hip-Hop Generation: Young Blacks and the Crisis in African-American Culture Black Noise: Rap Music and Black Culture in

Contemporary America (Music/Culture) Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935â€”1968 (Refiguring American Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)